

Project #2: Topics of Early Modernism, 1900-1914

Due Thursday 6/11

For this assignment you will work in groups of three to study topics in the early years of modernism. You will pick one magazine from the list below and add into the timeline as many items that you deem important from your various topics (aim for five or more per person). The written portion of the assignment will consist of a collaboratively written blog post of five or more paragraphs on the topics in your magazine. You probably won't have space to write about all of the items you've placed in the timeline, so you'll need to make judgments as to what you leave out of the essay or how you cover them.

You should cover three or more topics of your own choosing in the following magazines, up to and including the year 1914.

The Blue Review -- Charlie, Nickeisha, Natanya
[Genre in *The Blue Review*](#)

DANA -- Calgary, Elsie, Abra
[Identity, Debate and Nature in *Dana*](#)

The English Review -- Anna
[Gloom in 1909](#)

The New Age -- Nick, Angela, Rosanna
[A Socialist Perspective in the Early Twentieth Century](#)

Poetry -- Maja, Zena, Jenny
[Constructing American Tradition in *Poetry*](#)

Rhythm -- Noelle, Kimberly, Michaela
[Feminism, Art and French influence in *Rhythm*](#)

The blog post should be structured and unified like an essay, with an introductory paragraph containing a thesis statement, and some sort of conclusion. Be sure to use specific examples by way of quotation and/or linking to the image file of the item you're discussing.

While you are free to cover the material that you deem interesting and important, you might wish to say something about the spirit or attitude of the magazine, whether or not it subscribes to a particular school or "ism," or what sort of general sense about modernism that you get from this particular magazine.