



Senior Seminar: Periodical Culture

ENGL 8203

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Office hours
Wed. 11:00-12:00
Thur. 1:00-2:00

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Précis

Magazines and periodicals have played a vital yet rarely examined role in the evolution of literary and aesthetic culture throughout the last three centuries. In their pages some of the greatest works of prose, fiction, and drama first appeared—ranging from Joyce's *Ulysses* to the poems of Wordsworth and the plays of Oscar Wilde. Rather than the enclosed and autonomous entities we now know, such texts were surrounded by advertisements, political manifestos, memoirs, illustrations, and even shopping tips. Part of our goal in this seminar will be to recover these often jarring contexts and try to make sense of what they might tell us about the works themselves. Over the course of the semester, you will work—first collaboratively and then individually—to pursue an original research project based on this vibrant magazine culture. We will meet as a group and in individual tutoring sessions in order to produce an original piece of research into magazine culture.

Requirements

Project Proposal (10%)

A 3-page description of your proposed research project. It should include a clear statement of your aims, a narrowly tailored (if provisional) thesis, and an outline of the project and your research plans.

Group Periodical Survey (15%)

Working in groups, you will provide both a written and oral report on the contents, structure, philosophy, advertising, etc. of a major periodical.

Magazine Bibliography (10%)

A 3-page descriptive bibliography of magazines held by McFarlin Library or available online in a particular area (e.g. early-twentieth century British). You will sign up for an area early in the semester.

Annotated Bibliography (15%)

A bibliography of approximately 10 pages with capsule summaries for each entry, focused in particular on how the item will contribute to your final project.

Seminar Conference Presentation (10%)

An oral presentation of approximately 12-15 minutes offering a summary of your project. You are strongly encouraged to provide handouts, slides, and other materials that may heighten the impact and appeal of your work.

Final Research Project (40%)

A highly polished, research-based essay of approximately 20-30 pages. This represents not only the final assignment for the course, but the capstone of your English major at TU.

Attendance

This is a senior seminar and attendance at all group sessions is essential. Missing more than three such sessions will significantly reduce your grade. In addition, you will be required to attend a series of weekly tutorials later in the semester.

Academic Honesty

Plagiarism is the unacknowledged borrowing of ideas or quotations from other authors. Whenever you paraphrase another's work or quote directly from it you must document your sources properly. Because plagiarism will result in a failing grade for the course, you should contact me with any questions, problems or doubts.

Late Assignments

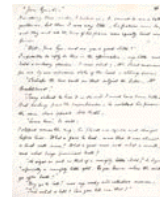
Due dates are clearly stated on the syllabus. Late assignments will be penalized 5% the first day and 10% for each subsequent day to a maximum of 45%. Failure to complete any assignment will result in a failing grade.

Required Texts

Cary Nelson, *Repression and Recovery*

Ernest Hemingway, *Men without Women*

Katherine Mansfield, *In a German Pension*



Schedule of Readings

X=Xeroxed reading

D=Digital Resource

Week 1 (8/22):

Introduction: Why Magazines?

Latham and Scholes, "The Rise of Periodical Studies" (X)

Week 2 (8/29):

McGann, "Visible and Invisible Books: Hermetic Images in N-Dimensional Space" (D)

Ezra Pound, "Small Magazines" (X)

T.S. Eliot, "The Idea of a Literary Review" (X)

Blast 1 (D)

Week 3 (9/5):

Special Collections Orientation

Nelson, 21-78, 180-246

9/8 Magazine Bibliography Due

Week 4 (9/12):

Hemingway, *Men without Women*

Scribner's Magazine

Week 5 (9/19):

Churchill, "The Lying Game: *Others* and the Great Spectra Hoax of 1917" (D)

Others

Week 6 (9/26):

Mansfield, *In a German Pension*

The New Age (D)

9/28 Lecture: The Low Forms of High Culture (Hogue Gallery, 4:00pm)

Week 7 (10/3):

Group Periodical Survey Reports Due

Week 8 (10/10):

Project Proposals Due

Tutorials

Week 9 (10/17):

Library Research Session

10/19-10/22 Modernist Studies Association Conference (Downtown Doubletree)

Week 10 (10/24):

Tutorials

Week 11 (10/31):
Annotated Bibliography Due
Tutorials

Week 12 (11/7):
Horizon
Latham, “From now on specialise: Cyril Connolly’s *Horizon* and the End of Modernism”

Week 13 (11/14):
Tutorials
Seminar Panel

Week 14 (11/28):
Seminar Panels

12/8 Final Project Due, 5:00pm