

Modernism and the Archive

New Age Reading Reports

The *New Age* is distinguished by the diversity of its contributors drawn from the ranks of philosophers, artists, poets, sexologist, politicians, and novelists. In this assignment, you should select one of the magazine's regular writers and prepare a four-page essay about him or her. This is not meant to be a critical essay, but instead an informative encyclopedia-style entry which is detailed and rigorously researched. It should focus both on the individual's contribution to the *New Age* as well as his or her larger body of work. If possible, you should include photographs and other appropriate visual materials as well as short bibliography of major works (if appropriate) and a secondary bibliography indicating your own sources and suggestions for additional reading.

You are welcome to range freely over the entire *New Age* in selecting a figure and you may want to look at the index for each volume which lists the contributors. Some figures you may want to consider include (in no particular order):

J.C. Squire (critic, editor)
Allen Upward
Keir Hardie (socialist)
G.K. Chesterton (novelist)
F.S. Flint (poet and critic)
Walter Sickert (artist)
George Gurdjieff (guru)
Edward Carpenter (writer/philosopher)
Eden Phillpotts (poet)
Anatole France (French intellectual)
Hilaire Belloc (novelist)
Richard Aldington (novelist/poet)
Huntly Carter (art critic)
Havelock Ellis (sexologist)
T.E. Hulme (critic and poet)
Storm Jameson (novelist)
John Middleton Murray (critic and editor)
Maj. C.H. Douglas (political theorist)
George Edward Moore (philosopher)
Michael Arlen (novelist)