



Modernism in the Archive

ENGL 8203

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Office hours
Wed. 11:00-12:00
Th. 1:00-2:00

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Précis

This is a research-based seminar designed to provide you with the bibliographic, critical, and practical tools necessary to negotiate literary and cultural archives. Drawing on the rich holdings of McFarlin Library's Special Collections as well as a variety of print and digital resources, we will examine the ways in which archival materials shape, transform, or otherwise expand both the interpretation of individual texts as well as our larger understanding of print culture in the early twentieth century. Among the texts we will examine are novels, draft manuscripts, letters, diaries, and periodicals. This seminar will be closely integrated with the meeting of the Modernist Studies Association in Tulsa this October.

Requirements

New Age Reading Reports (20%)

In consultation with me, you will prepare a short oral presentation as well as a written report on an author, topic, event, column, or idea drawn from the pages of the *New Age*.

Group Periodical Survey (20%)

Working together in research teams, you will select a major periodical available in McFarlin Library and prepare an oral presentation as well as a descriptive essay of approximately 20 pages total.

Seminar Presentation (20%)

During the last four weeks of the seminar, you will work in groups to examine and archive held in McFarlin and develop a seminar presentation based on your work as it relates to one of the authors we are discussing.

Final Project (40%)

At the end of the semester you will submit an annotated bibliography of approximately 10-15 pages with a brief critical introduction describing the secondary and archival materials that would form the basis for a major research project based on one of the authors or objects we examine this semester.

Attendance

This is a graduate seminar and attendance is mandatory, so please speak with me in advance if you think you won't be able to make a seminar meeting.

Academic Honesty

Plagiarism is the unacknowledged borrowing of ideas or quotations from other authors. Whenever you paraphrase another's work or quote directly from it you must document your sources properly. Because plagiarism will result in a failing grade for the course, you should contact me with any questions, problems or doubts.

Required Texts

Cyril Connolly, *The Unquiet Grave*

Cary Nelson, *Repression and Recovery*

George Orwell, *Homage to Catalonia*

Jean Rhys, *Quartet*

Robert Scholes, *Paradoxy of Modernism*

Stevie Smith, *Novel on Yellow Paper*

Rebecca West, *Return of the Soldier*

Virginia Woolf, *The Diaries of Virginia Woolf* v.2

Virginia Woolf, *Jacob's Room*



Schedule of Readings

X=Xeroxed reading

D=Digital Resource

Week 1 (8/22): Introduction: Modernism as Archive

Scholes, Paradoxy 3-32

Raymond Williams, "When Was Modernism?" (X)

Rita Felski, from *The Gender of Modernity* (X)

Public and Private Texts

Week 2 (8/29):

Woolf, *Jacob's Room*

Cucullu, from *Expert Modernists, Matricide, and Modern Culture* (X)

Week 3 (9/5):

Woolf, *Diary* (1-217)

Celia Marshik, "Publication and "Public Women": Prostitution and Censorship in Three Novels by Virginia Woolf" (D)

Special Collections Orientation

Modernism and Magazines

Week 4 (9/12):

Latham and Scholes, "Rise of Periodical Studies" (X)

Nelson, 21-78, 180-246

Blast 1 (D)

Week 5 (9/19):

New Age (D)

Latham, "The Work of Scholarship in the Age of Digital Reproduction"

Ardis, from *Modernism and Cultural Conflict* (X)

Recommended: Scholes et. al., "General Introduction to the *New Age*" (D)

Week 6 (9/26):

New Age (D)

Scholes, 33-94

Reading Reports Due

9/28 Lecture: The Low Forms of High Culture (Hogue Gallery, 4:00pm)

Week 7 (10/3):

Ezra Pound, "Small Magazines" (X)

T.S. Eliot, "The Idea of a Literary Review" (X)

Morrison, from *The Public Face of Modernism* (X)

Horizon

Week 8 (10/10):
Magazine Project Reports Due

Week 9 (10/17): NO MEETING
10/19-10/22 Modernist Studies Association Conference (Downtown Doubletree)

Into the Archive

Week 10 (10/24):
West, *Return of the Soldier*
McGann, from *The Textual Condition* (X)
Wyatt Bonikowski, "The Return of the Solider Brings Death Home" (D)
James L. West, "The Iconic Dustjacket" (X)
MSA Conference Reports

Week 11 (10/31):
Smith, *Novel on Yellow Paper*
Tyrus Miller, from *Late Modernism* (X)

Week 12 (11/7):
Rhys, *Quartet*
Latham, "Vicious Lives"

Week 13 (11/14):
Orwell, *Homage to Catalonia*
Alexander Vergara, "Images of Revolution and War" (D)

Week 14 (11/28):
Connolly, *The Unquiet Grave*
Grodén, "Contemporary Textual and Literary Theory" (X)

12/8 Bibliography Due, 5:00pm